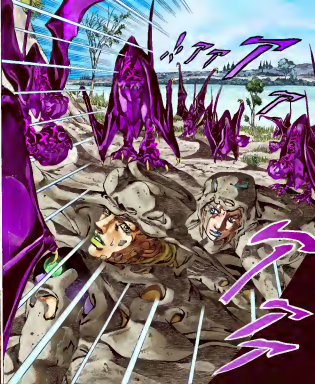






#43 A SILENT WAY
PART ④





FOR THE PURPOSE OF 'MEDICINE' AND 'SKELETION'

MY ANCESTORS TRIED TO CONTAIN THE IDEA OF 'INFINITY' INTO THE SKILL OF USING THE 'STEEL BALLS'.



STARTING NOW, YOU CAN ONLY SAY THE WORDS 'THERE'S NO WAY I CAN DO THIS'.

FIRST OFF, JOHANN, LET ME TELL YOU ONE THING.

4 TIMES, AND ONLY 4 TIMES.



LONG STORY SHORT, THE SECRET TO THE 'STEEL BALLS' IS THE PRODUCT OF 'INFINITY'. THAT'S WHAT MY FAMILY, THE 'DAPPELIS', ALWAYS STRIVED FOR...

?

ALL RIGHT? '4 TIMES'.

THAT'S WHAT MY FATHER TOLD ME WHEN I WAS 4.



WAIT A SECOND...
SPOOD.



WHAT
ARE YOU
TALKING
ABOUT?
IS THIS
ALL OF A
SUDDEN...



I DON'T
UNDERSTAND
A WORD OF
IT...



IN EVERY ARTISTIC
OR ARCHITECTURAL
MASTERSHIP,
WHETHER BY CONSCIENCE
OR CALCULATION, THIS
'GOLDEN RECTANGLE' IS
ALWAYS HIDDEN IN ITS
STRUCTURE.

DA VINCI'S
WOMAN
LISA...



MY ANCESTORS
CAME TO THE
CONCLUSION
THAT IT'S THE
RESULT OF
BETTER SENS-
IBILITY.

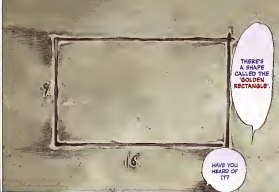


THIS
PERFECT
RATIO...

THESE
ARTISTS KNOW
THE SIGNIFI-
CANCE OF THIS
'RECTANGLE'
INSTINCTIVELY.

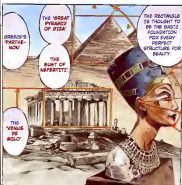


AND
THAT'S WHY
THE WORLD
RECOGNIZES
THEIR
WORKS AS
**'LEGACIES
OF BEAUTY'**.



THERE'S
A SHAPE
CALLED THE
**'GOLDEN
RECTANGLE'**.

HAVE YOU
HEARD OF
IT?



ORROR'S
'FATHOM'

THE **'GREAT
PYLON'**
OF PISA

THE
**'BUNT OF
NEPHEW'**

THE
**'VENUS DE
MILLO'**

THE **'RECTANGLE'**
IS THOUGHT TO
BE THE BASIC
FOUNDATION
FOR EVERY
PERFECT
STRUCTURE FOR
BEAUTY.

IN OTHER
WORDS, IT'S
LENGTH IS IN
THE **'GOLDEN
RATIO'** OF 8 TO 11.

IT REFERS TO
A **'MATHS'**
APPROXIMATELY
CONSTRUCTED
ON THE **'RATIO'**
OF 8 TO 11.







THERE'S
NO WAY
I CAN
DO
THIS!

'SPIN
YOUR
BULLETS
IN THE
GOLDEN
RATIO!'

THAT'S
WHY YOU
THINK
YOU'VE
REACHED
YOUR
LIMIT..

YOU'RE NOT
SPINNING
YOUR 'MAIL
BULLETS' IN
THIS RATIO.

THIS
IS THE
'GOLDEN
SPIN'.

IT CREATES A
'SPIRAL' THAT
CONTINUES
FOREVER.

THEN YOU
SHOULD HAVE
THE ABILITY
TO harness THE
'POWER OF
INFINITY'... THE
ZEPPELIS HAVE
ALWAYS STRIVED
FOR THAT
POWER.

IT...
IT
CAN'T
BE...!



AGHH
HHH!

IN MY
NECK...



GUY!



I CAN'T
DO IT.

IS
YOU?

DID YOU
JUST
SAY IT?



THE POWER
OF THE GOLDEN
RECTANGLE
REALLY
EXISTED...

THERE'S...
THERE'S
NO WAY
THAT I...

EVEN
IF...



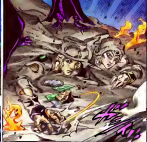
I'LL GIVE
YOU THIS...
MY 'BELT
BUCKLE!'

THIS IS ALSO
DESIGNED TO BE
IN THE GAP OF
THE GOLDEN
RECTANGLE!

JOHNNY... I'M
GONNA LET YOU
SAY THAT YOU
CAN'T DO IT
THREE MORE
TIMES! ON THE
THIRD TIME,

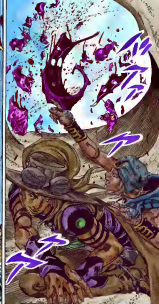


NO!





THEY'RE
GOING
TO FALL
ON US!



THEY LIVE
THE SAME
'POWER' AS
BEFORE.
THEY JUST
CHANGED?

MY ALL,
HALITO



IS THIS SOME SORT OF 'TENTY'?

WHAT...??

THIS IS NO TIME TO BE PLAYING GAMES!

THIS ENERGY IS UP TO SOMETHING... HE PROBABLY ALREADY KNOWS THAT WE WERE GOING TO SOGGATE INTO THE RIVER...



TWO MORE TIMES!

I'LL GIVE IT TO YOU ONCE YOU SAY IT TWO MORE TIMES.

I'M ONLY COUNTING THREE AS ONE, BY THE WAY.



HE'S TRYING TO 'SURROUND' US IN HIS ELABORATE, PERFECT TRAP!

SLOWLY LITTLE BY LITTLE...



!?

WHAT...??



CALM DOWN... YOU HAVE TWO MORE.

JOHNNY.

SAY THAT YOU CAN'T DO IT.



THERE'S NO WAY THAT YOU CAN EXPECT ME TO DO SOMETHING LIKE THAT. SLOWLY, MOVE FORWARD, THEN SO IMPOSSIBLE ON A WIDE!

YOU'VE BEEN TRAINING IN THE ART OF GYRO, BALLS STAYS YOU WERE A BULLY, RIGHT?

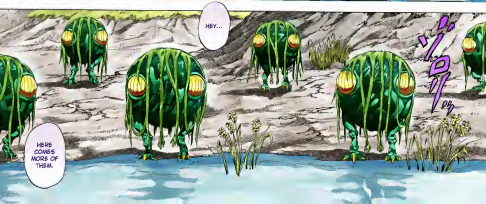


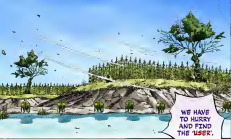
THERE'S ABSOLUTELY NO WAY THESE GYRO! I SAID IT THREE TIMES! MORE, SHOW ME THAT SCALE!

THERE'S NO WAY I CAN DO THIS. JUST LIKE THAT! WHY ARE YOU DOING THIS??



THERE'S NO WAY I CAN DO THIS. GYRO!





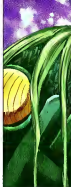
WE HAVE
TO HURRY
AND FIND
THE 'USER'.



AND GET
RID OF
HIM FROM
HERE!



YOU HAVE
TO USE YOUR
'NAIL BULLETS'
TO FINISH HIM
OFF!



WHAT THE
HELL ARE
THESE
THINGS...?!



THE 'BABBY' HAS
TO BE WATCHING
US FROM SOME-
WHERE AROUND
HERE!



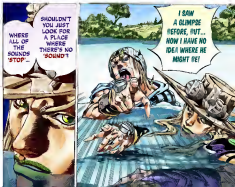
JOHNNY,
WHATEVER
THESE
THINGS ARE
UP TO...

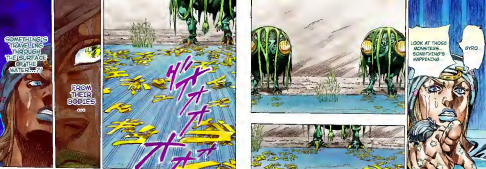
THIS
TIME WE
HAVE YOU!

THIS TIME
WE HAVE TO
LOOK FOR THE
'USER'...

WHY IS
IT TRYING
TO DO?!

THEY'RE
STARTING
TO LOSE
THEMSELVES
LE? WHAT
ARE THEY
DOING?!





SOMETHING'S TRAVELING THROUGH THE SURFACE OF THE WATER...??

FROM THEIR BODIES

LOOK AT THOSE MOUNTAINS... SOMETHING'S HAPPENING

GYRO

JOHNNY, HURRY UP, SHOOT!

I DON'T CARE WHERE! JUST SHOOT WHEREVER YOU THINK THE ENEMY IS!

GYRO, SOMETHING IS COMING THIS WAY ALREADY! IT'S SPREADING!

THE GOUNDS
ARE COMING
THIS WAY! THE
MISSISSIPPI
RIVER WAS
JUST A STAGE
FOR HIS
ATTACK!

THIS... THE
ENEMY WAS
WAITING
FOR
THIS ALL
ALONG... J
TO LAUNCH
THIS
CULMI-
NATING
ATTACK!

**GYRO,
JUST GIVE
ME THE
'BUCKLE',
RIGHT
NOW!**



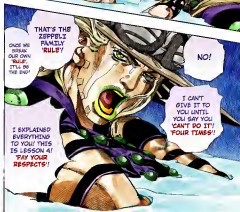


WHAT
ARE YOU
SAYING?!

AAAAAAAAAH!!!



ガン!



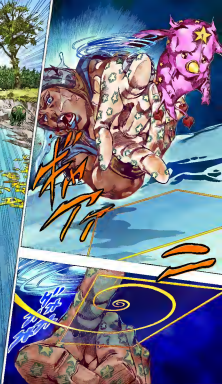
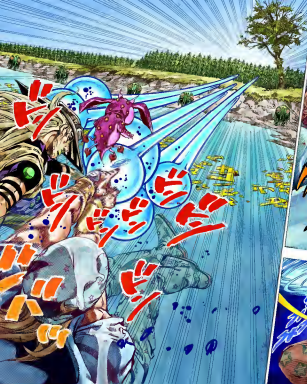
ONCE WE
BREAK
OUR OWN
'RULES'
IT'LL BE
THE END!

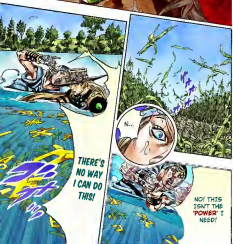
THAT'S THE
ZEPPELI
FAMILY
'RULEY'

NO!

I EXPLAINED
EVERYTHING
TO YOU! THIS
IS LESSON 4!
'PAY YOUR
RESPECTS!'

I CAN'T
GIVE IT TO
YOU UNTIL
YOU SAY YOU
CAN'T DO IT!
FOUR TIMES!





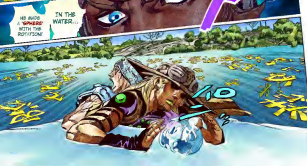


WE'RE NOT GOING TO MAKE IT! THE SOUNDS ARE ALREADY HERE!



HE WADD
A SPHERE
WITH THE
ROTATION!

IN THE
WATER...





THESE
WAVE SOUNDS
INTERSECT!
THAT I DON'T
ACCOUNT FOR
THAT I FINALLY
DEFUSE
MAGNET!

THE INTER-
SECTIONS
MULTIPLY.



I CAN
DEPEND
AGAIN!
THOSE SOUNDS
JUST FOR A
MOMENT...

I CAN
ONLY MAKE A
'SPHERE' OUT
OF WATER
FOR A SPLIT
SECOND!

...BUT...

THAT CAN'T
BE HEARD,
AS WELL...

IN SHORT,
THERE ARE
SOUNDS THAT
WE DON'T
SEE...



I GET IT
NOW...

THE
BOY'S
ABILITY
IS TO
WALK ON
SOUNDS.

SHEET...

WHAT AN
AMAZING
'GEEKY'!

WHY
ARE...

WHY...

ALSO,
WHEN SOUNDS
INTERSECT
EACH OTHER,

THOSE
MONSTERS ARE
LINED UP ACROSS
THE SHORE LIKE
THEY I UNDER-
STAND NOW.

**AAAA
AAH!**

THE OTHER SIDE OF THE RIVER.

THE OTHER SIDE OF THE RIVER.

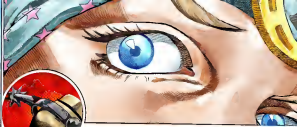
THE GUARDS WERE... BOUNCED BACK, FROM THE OTHER SIDE...

AND YOU HAVE ONE MORE...

SAY IT, BUNDED UP!

YOU CAN SAY IT, AND I'LL GIVE YOU THE BUCKLE...

LET THAT YOU 'CANT' DO IT!!



AHH!



AHH!

AHH!

GYRO...
AAAAHHHH
HHH!!!



AHH!

AAAAA
AGHHH
HH!!!



SAND-
MAN!
GO CALL
'HOT
PANTS'
!!



SAND-
MAN!



SAND-
MAN!



AHH!

AH





HAHH... HAHH...

HAHH HAHH...

THE SPINE,
THE LEFT ARM,
THE RIGHT
EYE...

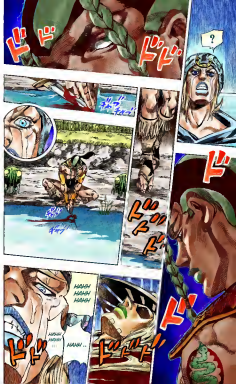
WINNING
THE RACE
AND GETTING
MONEY TO
DESIRABLES

BUT TAKING
YOUR COOPER
PARTS WOULD
BE FASTER

I HEARD THAT
YOU TWO
HAVE THOSE
THOSE S...
MEETS. Y'

THAT'S A
MORE DESIRABLE
BARGAINING CHIP
WHEN I NEED TO
NEGOTIATE WITH
THIS COUNTRY

HAHH,
HAHH...
YOU...!
YOU'RE...!



ト ト ト ト

?



ト ト ト ト



ト ト

ASHAH
ASHAH
ASHAH
ASHAH
ASHAH



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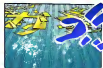
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IF ONLY YOU HAD OBEYED MY 'IN A SILENT WAY' BACK AT THE BARN... IF YOU HAD JUST WILLINGLY GIVEN UP YOUR CORPSE PARTS...

... BUT, I HADN'T INTENDED TO KILL YOU...





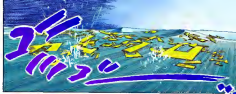
"IF I SAY I CAN'T DO IT, FOUR TIMES..."



... WAIT ...



"THE ZENDELI FAMILY RULE..."



AHH! IF ONLY YOU'D GIVEN ME THE BELT BUCKLE IN THE FIRST PLACE, NONE OF THIS WOULD HAVE HAPPENED! YOU CAN'T EXPECT ME TO BE ABLE TO CREATE THE ROTATION AFTER ONE EXPLANATION! THERE'S NO WAY!



THERE'S NO WAY I CAN DO TH...



WAIT A SECOND...
WHAT ARE THE
ZEPPEL'S
REALLY TRYING
TO SAY?

W...
WAIT...

!!!
.....



WHO WOULD HAVE
THOUGHT THEIR
BORROWED LOGO
THAT THEY
COULDN'T HAVE
FOUND OUT FROM
A SPY-GLASS,
OR BY
ANALYSING
IT TOO... A
SUCKA...

WHERE
WOULD THEY
FIND THE
"MASSES
FOR
BEELEY"?

WHEN THE
MASTERS
AND ZEPPEL'S
ANCESTORS
FOUND THE
"GOLDEN
RECTANGLE".

WHERE
DID THEY
REALLY
FIND IT?



THEIR
HAS TO
BE AN
OWNER
WALL!!

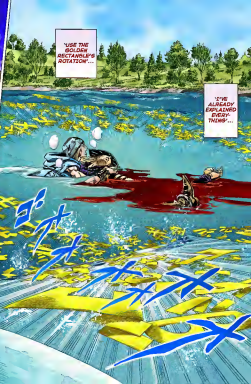
WHO DIS-
COVERED
THIS RO-
TATION?
FIRST...

IF I CAN'T
SEE THE
"ORIGINAL"
THEN BY
"GOLDEN
ROTATION"



AND NOT
THE "REAL
THING"...

THAT WOULD
NEVER
MARKET
AN OMETO-
TION?



"USE THE
GOLDEN
RECTANGLE'S
ROTATION"...

"I'VE
ALREADY
EXPLAINED
EVERY-
THING"...



IT'S SOMETHING THAT I'M LOOKING AT, SOMETHING MY EYE BEEN LOOKING AT ALL THIS TIME...!

GYRO... CAN I USE THIS... THIS THING THAT I'M LOOKING AT, RIGHT NOW...?

THE 'REAL' RECTANGLE.

THIS IS THE 'REAL' THING, ISN'T IT?



THERE HAS TO BE AN 'ORIGINAL' GOLDEN RECTANGLE!

THE DIAGRAM THAT GYRO DREW IN THE AUD, AND THIS BELT BUCKLE... THEY'RE JUST 'COPIES' THAT WERE MEASURED FROM THE ORIGINAL!

I'LL NEVER BE ABLE TO DO IT...!



THE ZEPPEL! RULE IS TRYING TO SAY...?!

UP! I DON'T NEED THE ORIGINAL, I CAN'T USE THE ROTATION!

WITH MY OWN EYES!

FIND THE 'REAL' THING!

THIS IS WHAT...

Red sound effects 'F' and a star symbol.



WHILE
LOOKING
AT
'THESE'
THINGS
AS A
BASIS!

GYRO
WAS
SPINNING
HIS STEEL
BALLS,



DANNY...!



THE
MASTERS
FOUND
THEIR
SHAPE...

FROM
SHELL-
OWNED
NATURE...

AND NOW...





WHOA
?!

WHAT...
WHAT IS
THIS
ROBUSTION...?!

X

Z

Jojo's Colored Adventure Team proudly presents,

Jojo's Bizarre Adventure Part 7:
Steel Ball Run

CHAPTER 43

Translation:

Freshy

Cleaning:

Bracketier

Typesetting:

Bracketier

Quality Control:

Huldra, Tonio



#44 A SILENT WAY PART ⑤



Sandman

Stand name:

'In a Silent Way'

Has the ability to mold sounds such as 'cutting', 'stabbing', and 'burning', and send them towards his opponent(s). When one touches these sounds, they are destroyed accordingly. Apparently, sending sounds through water is the most effective way to do this.

USING
MY FINGER AS
THE AXIS...

IT'S
SPINNING...
LIKE A
DRILL...!

WHOA...!!

WH...

THIS...!

THIS
ROTATION...!





...

コソコソ
オオオオ

オオ

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フウ

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オオ

オオ



WHAT'S HAPPENING... IT
WHAT'S HAPPENING
TO MY
NAIL?!

THE 'SOUNDS'
ARE BEING
SLUCKED INTO
THE 'HOLE'
THAT I MADE!

I MADE A
HOLE IN THE
WATER...



GLY THE NAIL ON MY
MIDDLE FINGER IS
STARTING TO SPIN
NOW...!

WHAT...? I
CAN ONLY
WATCH ONE
'NAIL' AT A
TIME!

MY
NAIL THAT
SHOWED
PAIN ON MY
DAVEY FINGER.



JOHN!

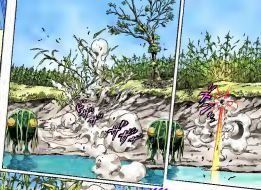
JOHN!

SANDWIN!

THE NEXT
WALL
DOESN'T
IMMEDIATELY
GROW
BACK.

I CAN
ONLY
SHOOT
ONE
FINGER
...

BUT THE
POWER OF
MY WALL IS
COMPLETELY
DIFFERENT
FROM BEFORE
I DISCOVERED
THE "WOLGAN
RECTANGLE"...





page 16



AND TIC-N-TIC FOR SURE THAT MY NAIL BULLETS HAVE GOTTEN SIGNIFICANTLY STRONGER...



I MIGHT HAVE DISCOVERED THIS 'GOLDEN SPIN'...

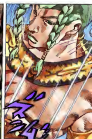
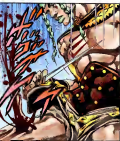
AGAINST HIS 'STAND ABILITY', MY 'SPIN' DOESN'T STAND A CHANCE!

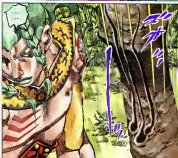
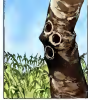
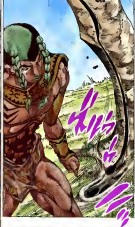
SANDMAN IS ON A COMPLETELY DIFFERENT LEVEL!

BUT THERE'S NO 'POINT'!







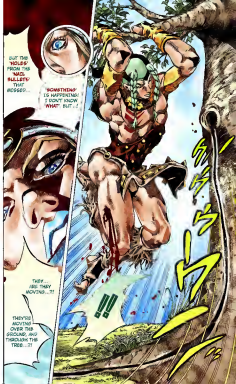




IT'S CHASING
SANDRINE!
THE 'HOLE' IS
FOLLOWING HER
AUTOMATICALLY!



IT'S MOVING!

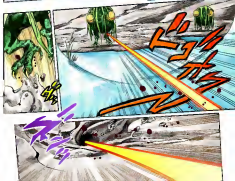
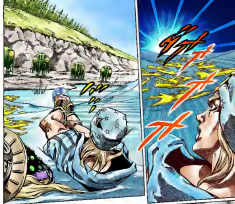
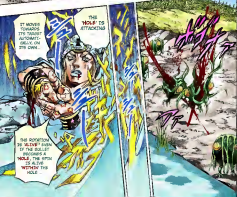
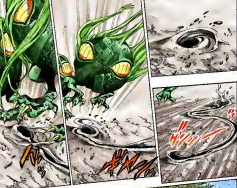


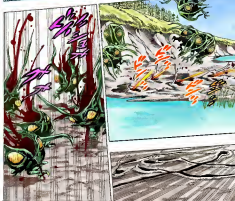
BUT THE
'HOLE'
FROM THE
'MAD
BULLETS'
THAT
DROGGED...

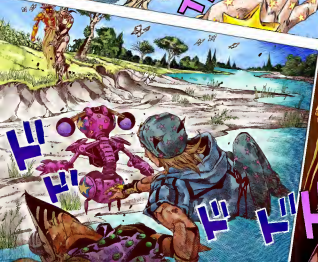
SOMETHING
IS HAPPENING!
I DON'T KNOW
WHAT! BUT...

THEY
ARE... THEY
MOVING...?!!

THEY'RE
MOVING
OVER THE
GROUND, AND
THROUGH THE
TREE...?!
CB









THE 'SOUND' THAT IT CREATES WILL TEAR YOUR BODY TO PIECES WITH ONE BLOW...

MY SOUND IS A RELAY KICK...!

IT SEEMS AS IF I HAVE TO GOIN CLOSER...

JOHNNY JOESTAR...

AND PLUNGES THIS 'SOUND' INTO YOU ON ATTACK WITH MY 'SOUNDS' DIRECTLY...

MY TATTOOSMEN CALL ME THE ONE WHO CREATES SOUND IN OUR NATIVE TONGUE

THE ACTUAL NAME IS 'SOUNDMAN'

SOUNDMAN...

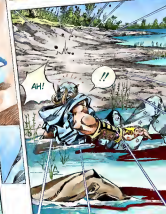
THAT IS A NAME WHICH WAS ATTRIBUTED TO ME BY YOUR PEOPLE

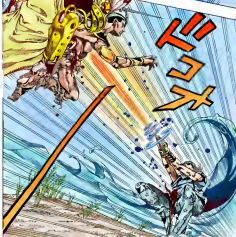
'SOUNDMAN'

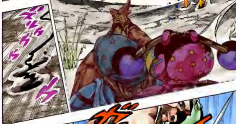


TTT TTT TTT TTT TTT

TTT TTT TTT TTT TTT



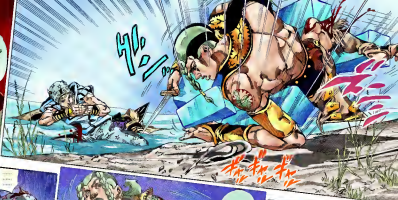




AND
THOSE
'MILL
BULLETS'

THE BULLETS
ARE GETTING
SMALLER...
THEY WILL
DISAPPEAR
SOON.

IT LOOKS AS
IF YOU ONLY
HAVE ONE OF
THEM LEFT...



IN TOTAL,
YOU ONLY
HAVE 10
SHOTS.

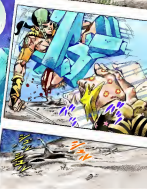
IF YOU COULD
SHOOT MULTIPLE
TIMES... YOU
WOULD HAVE
DONE SO
ALREADY.



IF THE
LOWKEY
TINY GUY
FOLLOW
ME FOR
TWO 3
SECONDS

THE
BULLETS
THAT ARE
DEFLECTED...

THEIR CHASE
ENDS ONLY
FOR A FEW
SECONDS

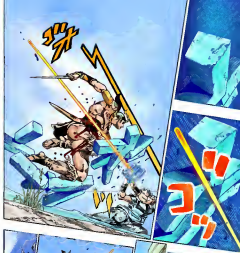
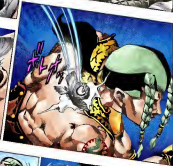
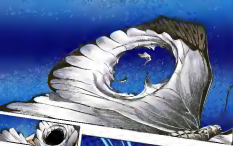


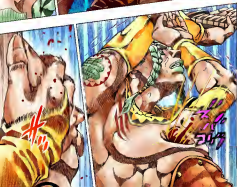
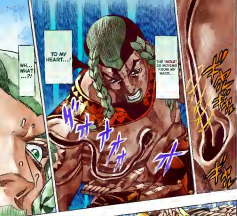


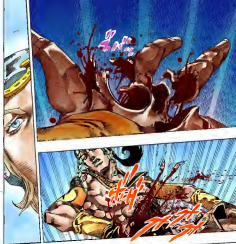
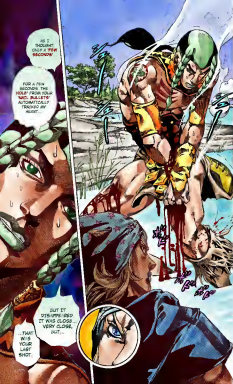
THE 'HOLE' WAS DISAPPEARED...
AND THE NEXT WILL BE YOUR LAST SHOT...

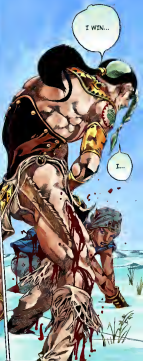
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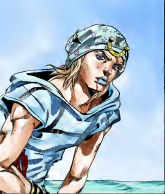
...











YOU ARE SAYING THAT YOU...

THERE IS A SECRET TO 'TESTING' THEM...



ARE FASTER THAN MY STAND, IN A SILENT WAY??



WHEN I STILL HAD NAILS TO SPARE... I USED THIS 'BUCKLE' TO MAKE A STEEL BALL...

IF YOU GO AHEAD AS MOVING A FINGER...

GYRO'S 'BELT BUCKLE'...

A FEW MOMENTS AGO...



DEACTIVATE YOUR STAND... AND MOVE BACK...

ON THE HAND THAT YOU STILL HAVE LEFT, I'LL BRING FROM THIS POSITION, I'LL DEFINITELY BE FINE.

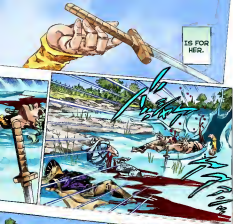
GET BACK, SANDWICH!



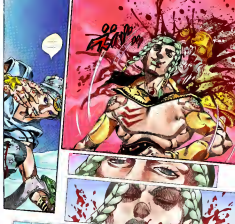
.....

.....





IS FOR HER.



...



IS FOR MY SISTER.

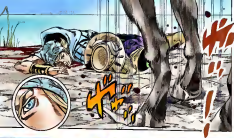
THE ONLY WORRY I HAVE...

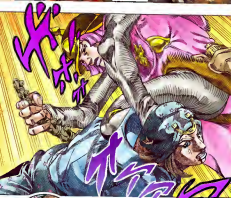
NOT AN ENEMY.

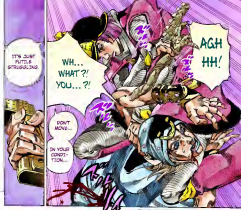
I FEEL NO REGRETS OF DEBILITY... SO EVEN EQUIVALENT TO THE SMALLEST GRAIN OF SAND IN THE DESERT...

I WANT HER TO BE HAPPY... MY ONLY PRAYER...

WAS I EVER LEFT IN MY HONORLAND.









Jojo's Colored Adventure Team proudly presents,

Jojo's Bizarre Adventure Part 7:
Steel Ball Run

CHAPTER 44

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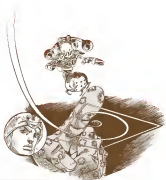




#45

THE PROMISED LAND SUGAR MOUNTAIN

PART ①



The Golden Rectangle

When Jolyon creates a perfect rotation within a rectangle constructed in the ratio of 1:1.618, his 'real bullets', in theory, take on the power of 'nobody'. This is the 'Golden Spin'. This power, in conjunction with Jolyon's Shield, creates a 'moving hole' that automatically seeks out his target.



THE EPPLEI FAMILY FOR 250 YEARS HAVE REMAINED SECRETIVE ABOUT THEIR IDENTITY AND SINCE TWO PROFESSION

UNLESS THERE WERE 'IDENTITY CRISIS' FROM THE ATORRY, THE ONLY ONE TO KNOW OF THEIR TRUE IDENTITY, WILL WITHIN THEIR FAMILY, WERE INSTRUCTED TO THE MAN OF THE HOUSE, HIS WIFE, AND THEIR ELDEST SON.

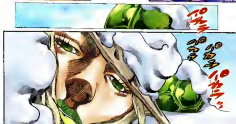


IVRO EPPLEI WAS ALREADY BOUGHT IN THAT LIFESTYLE, FROM A VERY EARLY AGE.



DURING THEIR DAILY LIFE, THE EPPLEI FAMILY HAD A GOOD REPUTATION AS DOCTORS FOR THE COMMON PEOPLE, EARNING A STEADY INCOME.









LOOKS LIKE OUR
SAFES JUST
STARTED...

ALSO, WE'VE
ALREADY PASSED
NO DEGREES
NORTH LATITUDE

THERE ARE ONLY
TWO OR THREE
PEOPLE FARTHER
NORTH THAN US.



CRACKED!

AND EAT
SPARKLE
WITH IT, TOO.

I CAN GRAB
CHIPS
WITH THIS
FINNAIL.



BUT
ANYWAY I
FEEL BONES
DRAGGING ON
THE SNOW.

SOMEONE'S
CONFIRM.

I SEE
GUMMI, I'M
JEALOUS.

I CAN
WASH
MY TEETH,
TOO.



I TESTED IT,
AND IT SEEMS
LIKE CHARMLOLE
IS THE MOST
EFFECTIVE IN
SPEEDING UP THE
PROCESS.

SEE? THEY
GROW BACK
IN A MINUTE
OR SO...



ABOUT 10KM
SOUTH

ONLY ONE
PERSON? WHO
ARE THEY??





5TH STAGE

Total Distance: 780km

Participants: 441

Estimated Journey Time: 14 Days

Stages: 67 (Including Sandman and Owl Run)

	Name	5th Stage Running Time	Assigned Points	Total Points	Time Bonus	Current Placement
1	Pocoloco	40 days, 8 hours, 10 minutes, and 14 seconds	13P	233P	1 hour	1st
2	Nonsuke Higashikata	44 days, 2 hours, 10 minutes, and 36 seconds	33P	153P	1 hour	5th
3	Hot Pants	44 days, 2 hours, 55 minutes, and 36 seconds	32P	153P	1 hour	2nd
4	Gyro Zeppeli	46 days, 2 hours, 36 minutes, and 46 seconds	33P	146P	---	6th
5	Johnny Joestar	52 at least 1 hour	33P	120P	---	3rd
6	Sloop John B.	52 days, 2 hours, 10 minutes, and 46 seconds	33P	94P	---	7th
7	Caravan Serai	46 days, 2 hours, 36 minutes, and 46 seconds	32P	93P	---	6th
8	Nightly	46 days, 10 hours, 2 minutes, and 14 seconds	11P	33P	---	14th
9	Diego Brando					
10	Baba Yaga					
11	Nellyville					
12	Iglesias					
13	Kanye					
14	Billy White					
15	Shigechi					
16	Tarkus					
17	George					
18	Misao					
18	Mask the					

	Current Placement	Total Points	Time Bonus
1	Pocoloco	233P	1 hour
2	Hot Pants	215P	1 hour
3	Johnny Joestar	165P	---
4	Diego Brando	160P	1 hour
5	Nonsuke Higashikata	158P	1 hour
6	Gyro Zeppeli	146P	---







ELE...

TWO?

THEN, HOW
MANY OF
THEM ARE
COMING?

THREE?

WHAT DO
YOU MEAN,
YOU WERE
WONDER?

IT LOOKS
LIKE I WAS
WONDER!

BUT
SOMETHING
IS OFF

THIS IS A
STEEL RAIL TWT
I JUST AUSE BY
COURTNEY METAL
OFF OF A TRUCK
TRACK.

I SAID
BEFORE THAT
I ONLY HEARD
THE SOUND OF
ONE PAIR OF
HOOFES

JOHNNY

SLIT
THEY'RE
OVER-
LAPPED

SEVERAL
OTHER HORSES
ARE MATCHING
ONE HORSE'S
FOOTSTEPS... IN
SHORT, THEIR
PRINTS ARE
EXACTLY THE
SAME.

I CAN
ONLY HEAR
ONE PAIR OF
HOOFES
MOVING...

ABOUT
THE
HORSE?

DO THE
NUMBER
OF
PEOPLE?

ELEVEN.



THE NEXT 'CORPSE PART' (THE BARS) ARE CLOSE BY

BY 'SPINE' OR BIRD MARKS WITH SNOW OR SAND...

WE NEED TO USE THIS MAP AND FIND THEM!

DON'T WANT THEM CATCHING UP TO US LET'S GO.



WE'VE GOT ENOUGH TIME.

THE OTHERS ARE STILL ABOUT 20KM AWAY!



HERE BY THE 'MICHELAN LADDER'!

SOMETHING TOO DEEP BUT THERE'S A SPINE HERE, TOO.

JOHNNY, IT LOOKS LIKE THIS AREA IS A SWAMP.

AVOID THE 'CORPSE PARTS' AND LADDER!



BUT, WHY...? WHY WOULD THEY...

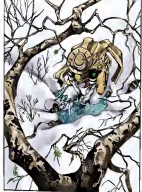
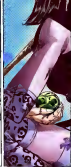
ARE YOU SERIOUS?

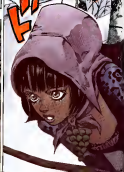
THEY'RE TRYING TO MAKE US THINK THAT THERE'S ONLY ONE OF THEM.

SO THEY'RE SETTING BURNING HORSES INTO OUR FOOTSTEP!

THESE GLIPS ARE DEFINITELY OUR SWAMPY... THEY'RE TRYING TO ATTACK US AS A TEAM.







YOU'RE THE GENESIS JOCKEY HERE, AREN'T YOU? GO CATCH HER.

WHAT ARE YOU TALKING ABOUT?

WHAT?

I CAN REACH HER.

WHAT SHOULD I DO? SHOULD I SHOOT HER?

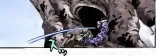
THAT'S WHOSE THE 'CORPSE PARTY' IS SUPPOSED TO BE...

SHE'S RUNNING THAT WAY...

OHMS HER, JOHANN!

WHY I JUST WANT THAT ONE, TOO!

COME ON, WE'RE GOING TO GO AFTER HER!





AMNY!

WARRLE!

SO LET'S MAKE
DINNER, AND
WIDE LIFE'S
THIN.

AND SOMEBODY
GONNA BE
THOSE
TOO...

WE'D
GONNA SEE
DADDY VESSEY
SOON...



LOOK OUT
FOR ANYONE
THAT MIGHT
BE HIDDEN
AROUND
HERE... I'LL
DO IN FIRST.

SOMEBODY'S
TALKING
TO SOMEONE...



WARRLE!



THE FACTS ARE
SOMEWHERE IN
THIS AREA

MAYBE
THEY'RE
JAGER-
BODLAND
...?



WHAT IF
THEY'RE
HIDDEN 'EM
THAT TROBBY



'BOTH BARR' AND THE
'WIGHT ABAR' THE MAP
SAYS THUT BOTH OF
THEM ARE SOMEWHERE
AROUND HERE!

AND THERE
ARE 'TWO'
OF THEM!



IT'S
POSSIBLE



MAYBE
THEY'RE
HIDDEN
TOGETHER!









YOU WERE SLIPPED INSIDE THIS GEAR WHEN IT SAILED AND I WAS OUTSIDE!

COME TO THINK OF IT, I COULD'VE THE MUSHROOMS THAT YOU WERE IN YOUR SLIGHT HAND INTO THE WATER.

BUT WHY WOULD YOU KNOW THAT?



?



OH!



DID YOU DROP THESE MUSHROOMS?

THE OTHER SENTAINAN THERE, YOU DROPPED SOMEFING INTO THE STREAM TOO, DON'T YOU?



WHAT IS THIS...? WHERE THE HELL DID YOU GET THEM?

DO YOU EVEN KNOW WHAT THIS IS? WHY WOULD A KID LIKE YOU HAVE A REAL BIGGY PILE OF GOLD? THIS GEM HERE ISN'T A PEECE OF SHIT, EITHER!



I'LL GIVE YOU THESE 'WATSUTAKE' MUSHROOMS!

SO HONEST—!

TO HONEST PEOPLE... HERE!

THEY'RE FROM GANDA, THOUGH OH, BY THE WAY, THE ONE IN MY SLIGHT HAND ARE YOSHONDA.



OR THESE MUSHROOMS?

?



WHERE ARE YOUR PRESENTS?!

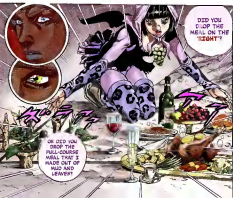


HEY, HEY, HEY...

HEY, HEY...









PLEASE CHOOSE.

WHICH ONE?



CALM DOWN! I THINK I'M STARTING TO GET IT!

"THINK ABOUT IT!"

JUST WAIT, JOHNNY!

STOP ARGUING AROUND! WHO ARE YOU?!



IF I SUSPICIOUSLY ANSWERED THAT I REALLY DECIDED THE "BOLD" INSTEAD OF MY STEEL SKEL...

WHAT WOULD HAVE HAPPENED?

LITTLE BIRD, IF I'D STAYED YOU THE WRONG ANSWER BEFORE...



IS SHE AN "ENERGY"?

BUT WAIT... IF SHE WAS ON THE "WORLD'S DREAMS" SIDE...

BUT THAT'S ENVOIS-SIBLE.

IT'S IMPOSSIBLE FOR THE "ENERGY" TO HAVE REACHED THIS PLACE BEFORE US.

OUR ENERGY IS ABOUT TO GO TO THE MOUTH OF US... THE "WALKING SLEEVES".

THIS BIRD...



WAIT

WAIT WAIT WAIT

JOHNNY/DON'T LOSE YOUR COOL



THESE FOODS... WHERE DID IT COME FROM? THIS BIRD... SHE'S A "STAND USER"!



USE ANY REC. KIT?





LET'S GET THIS OUT OF THE WAY.

ENOUGH TO DO YOU WANT COFFEE? TEA?

HERE'S A MORNING SMOOTHIE TO THE GOOD, HONEST MAN!

DO YOU WANT BREAD AND SUGAR WITH THAT?

CORREEE EECT---



A NEWSPAPER IS FINE TOO BUT IN ALL OF THAT?

DO YOU HAVE "THEE"? THE ONE WE USE TO WRIT OUR BEST?

STAY!

WHAT IS THIS...?
THIS GIRL,
IS SHE A HUMAN?
OR...?



JUST HAND THEM OVER.

WHAT?

WHAT?

AND GIVE ME THIS WATCH TOO!



AND IT WOULD HAVE GONE DOWN YOUR THROAT AND PULLED YOUR INNARDS OUT.

THEY WOULD HAVE EMBEDDED THEMSELVES INTO YOUR TONGUE.

IF YOU HAD BEEN GREEDY AND SAID YOU WANTED THE GOLD OR THE SEASONS?



THE ONE I DROPPED WAS THE MEAL MADE OF 'MUD AND LEAVES'.

NYOHO HOHO HO!

I THINK I'M STARTING TO UNDERSTAND MORE AND MORE OF THIS.











THE OTHER FISTS ARE STRAINING YOUR NECK.

IT SEEMS THAT THEY'RE REAL!

AGHH!

IT... IT WENT INSIDE MY FACE!



YEAH...

THE ONE THAT WE DROPPED INTO THE SPRING...



I'LL TELL YOU THIS...

BUT MOMMY AND DADDY TOLD ME TO BE HONEST!

IT'S YOUR CHOICE TO LEAVE

THE THING THAT I SAID YOU HERE

EVERYONE... ARE YOU SERIOUSLY GOING TO FIGHT HONEST WITH YOU.



NOW WE'VE GOT TO FIND THE RIGHT ARM! THE GUY WHO WERE LOOK FROM US ARE NOW ONLY GONE AWAY!



BECAUSE YOU'RE SO HONEST...

I'LL GIVE YOU BOTH OF THEM.



ALL RIGHT, TAKE THEM, JOHANN! AND LET'S GET THE HELL OUT OF HERE!



AHHHH!



IS THIS KIND OF 'HONEST BARD'?





HEY, JOHNNY! LET'S GET GOING!

THAT'S THE RULE... I DON'T KNOW WHO MADE THESE RULES,

BUT THAT'S WHAT 'MOMMY AND DADDY' TOLD ME.

SO, PLEASE, BE SURE TO USE EVERYTHING UP.

BUT YOU HAVE TO DO IT BY THE TIME THE SUN SETS IN THE WEST.



YEAH.

SURE, WHATEVER I'LL GLADLY TAKE ALL OF THESE THINGS!

LEST I CALL UP YOU WANT THEM BACK.

YOU HAVE TO USE ALL OF IT UP.

ALL RIGHT? BY SUNSET YOU HAVE TO USE THEM ALL.



?

TURN?

I CAN LEAVE THIS PLACE, ONCE THE SUN SETS...

YOU DON'T HAVE TO WASTE TO WASTERY ABOUT ME...

BUT DO YOU WANT TO COME ALONG AS WELL?

I UNDERSTAND NOW THAT YOU'RE NOT OUR 'MOMMY'... BUT I STILL WANT TO UNDERSTAND WHAT YOURS SAYS!

CYRO! JUST WAIT A SECOND!

MY TURN IS OVER NOW.

WE COULD TAKE YOU INTO TOWN, IF YOU WANT.



YOU HAVE TO USE THAT 'GOLD' AND THAT 'PEARL' AND THAT 'MONEY' HOWEVER YOU WANT!

I'M SURE I MET GOLD TWO.

SO WHY THE HELL NOT?

THE BATH-ROOM, TOO.

YOU JUST HAVE TO USE THEM ALL.



GOODBYE

I JUST EXPECTED YOU TO TELL I HAVE YOU UNDERSTAND I DID...



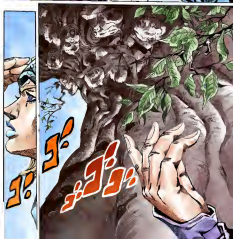
?

WHAT YOU JUST SAID...

...WHAT DO YOU MEAN, USE THEM UP?

CYRO, DON'T GO YET. LET'S LISTEN TO HIS FOR A SECOND.





GYRO! I'M TELLING YOU TO WAIT! LISTEN TO WHAT THIS GIRL IS SAYING!



AND THEY'LL BE ABLE TO GET OUT OF THAT TREE!

MOMMY AND DADDY'S TURN WILL COME,



MY DADDY DROPPED THE 'IRON AXE' INTO THE SPRING AND WE DIDN'T USE UP OUR 'GOLDEN AXE' BEFORE SUNSET...

NO MATTER WHERE YOU RUN YOU'LL BE TURNED INTO THE 'FRUIT'... YOU WON'T DIE, BUT YOU WON'T AGE.

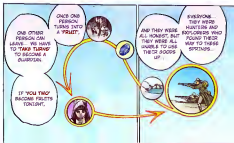
THE PEOPLE BEHIND DADDY ARE THE ONE'S WHO'RE STILL TRACTING IN LINES

SO THAT'S WHY THE SPRING TURNED US INTO THIS TREE'S 'FRUIT'!

I WONDER HOW LONG IT'S BEEN

HOW MANY YEARS HAS IT BEEN?

THE FIRST TWO IN LINE ARE MY MOMMY AND DADDY...





Jojo's Colored Adventure Team

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Tonio

THIS VOLUME OF JOJO'S BIZARRE ADVENTURE:
PART 7 - STEEL BALL RUN IS PRESENTED BY
JOJO'S COLORED ADVENTURE TEAM. WE HOPE THAT
YOU HAVE ENJOYED READING IT, AND ENCOURAGE
YOU TO READ OUR OTHER RELEASES.



デジタルカラー版

ジョジョの奇妙な冒険

PART7 STEEL BALL RUN

11巻

荒木飛呂彦

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Steel Ball Run

CHAPTER 45

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