



































Joyo's Colored Adventure Team proudly prese

Jojo's Bizarre Adventure Part 7: Steel Ball Run

CHAPTER 92

Translation: Kewl0210
Cleaning: Bracketier

Typesetting: Bracketier

Quality Control: Huldra, Tonio







The Stand ability of the Dio that came from another dimension — its an old thing to try to phrase, but it can stop time for only 5 seconds during which only



































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CHAPTER 93

Translation: KewlO210 Cleaning: MistaL

Typesetting: Mista

Quality Control: Huldra, Tonio























































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Typesetting: Bracketier

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BACE ARE SHOWN SELOW

































Jojo's Colored Adventure Team Translation: Kew10210 Cleaning: Bracketier, Mistal. Typesetting Bracketier, Mistal. Proofreading: Heldra, Tonio



24 (6)

Stick around for a special credits page after this one! our team is very proud to present the end of Part 7 in color.

ゲスタルカラー部

デジタル製製料 2012 9

ジョジョの奇妙か冒险 PARTY STEEL BALL BUIN

http://www.stucuha.co.jp.

この作品は、智利以下のカラー展開に加え、音者の経済を

もとに見るとでデジタルの色を行った特別編集版です。 太平瓜の内容あるいはデータを 今間・一切にかかわらず

MENTAL NO SPECIAL STATE OF THE PROPERTY OF THE CONTRACTOR IMPORTANTIAN OF THE BILL 的な使用を目的とする複類であっても、コピーガードなど の古作権保護技術を解除して行うことはできません。

YOU TO READ OUR OTHER RELEASES.

Some final words from the team



Bracketier:

- It's all done! Steel Ball Run has been a long running process for our team. It started in October of 2014 with a single chapter, and slowly started to make progress. One volume was done by January 2015. I did some work on the second and third volumes in early 2015, but at the time, Part 4 colored scans were my priority. Various people worked on it at points, but if was not a project that was in the forefront.
- It want' until January of 2016 that work started in earnest. From then on, it became my main focus, and with the help of incredible teammates like Mistal. and Missielge, and proofreder's like Holdra and Tonio, we made enromous headway and produced more completed chapters faster than any time in our team's history. During one particular stretch in August, we completed initial drafts of 6 volumes worth of work in under 3 weeks. Working on this project has been an incredible experience.
- There are several people that I can't thank enough for their contributions. First off, Xantos provided all of the colored pages for us to work with. His contribution can't be overstated. Then there are all of the translators that worked on the black and white
- versions. Veggie, Oraz, Molokidan, Takushikun, Ack44, Freshy, Kewl0210, and Daxing Dan. The entire point of manga scanlation is making it readable in another language. That can't be done without talented and dedicated translators. Another driving force behind the original release of SRR was Shizuka, Joesta, and her work on the series will always be approciated.
- ican't really overstate how grateful Lam to have been involved with this project. When I started working with manga.

I was shocked that I would be Consided to be able to be involved. One year later, I was leading a project on a series I have great respect for. I to one the characters and stands of Series Bell Bin. It is something very different than the previous Parts, I while keeping many parallular elements. My appreciation for Seel Ball Run has grown even past where it used to be. And now, I've made so many incredible friends through the series. But proper that I've worked well, and those the jack revent to take above, but has brought me great jey, and can only lope the series. But proper that I've worked well, and those the jack revent to take above, but has brought me great jey, and can only lope the series to the proper that I've worked well.

MistaL:

We're finally of Mr. Videntine's wild ride! When I final joined this team, Backetier had just actively started working on Steel Ball Run and the polinging of 2016, I two workings of Initiality Ballet Tendersy, and iddin't nady lithis Steel Ball Run would be risided as guickly a it was. While working on Dirty Decker Door Dirt Cheap, I realized that we would actually be able to get it all out in September, and row here we are will be all the second or the second

I would also like to thank everyone involved in our team, as well as all those before us who were able to bring the black and white scans on neighting-specific guidence, without them, this would not have been possible. And if like to thank all of our areaders, because without you guy sther would really be no reason to do this. I have met a lot of great people through working on this team, and made some pretty in the control of the state of the

Some final words from the team cont.



MusicEdge

So it's all done? You know when this project started I didn't know it would come this far. In fact I had no idea on how to even going about getting 15% done. Mainly because it's 24 volumes and at the time the term was well just inter for the most part. For awhile I was the only person updating the blog, facebook page, etc. The person who did volume 1 just dropped from our team and then you had people who were trying to do chapters and nothing came from it. Without Bracketer! unded say part 7 might not even be. Let alone be well done this soon. I'm happy that we've come this far and put out so much for people. Even if we do meas you we always go back and far by maketer might be wrong and ry to make sure it. Corrected. Things were so different when this project started, Not a lot of people believed in the project or thought it would happen. But with store ocean being done people and we're comen work on those. One of them that all consists with alone of the control of the project or thought it would happen. But with store ocean being done people and we're comen work on those. Other than that all consists it shank you for reading. It's all controls that of the project or thought it would happen but the start of the project or thought it would happen but the start of the project or thought it would happen but the start of the project or thought it would happen but the start of the project or thought it would happen but the start of the project or thought it would happen but the start of the project or thought it would happen but the start of the project or thought it would happen but the start of the project or thought it would happen but the start of the project or the project or thought it would happen but the start of the project or the project or thought it would happen but the start of the project or the project or the project or the project or thought it would happen but the start of the project of the project or the proj

Huldra:

Watching SBR unfold in color has been really fantastic; it was already one of my favorite parts, but seeing colorized versions of my favorite panels and chapters has deepened my appreciation both for Arabi's artistic abilities and for his characters and world-unling, Johnny and Gryo's finefelds) is compelling, and every time it re-read SBR pick up on little nuances that I hadn't noticed before. The effort and care that Bracketier and the rest of the JLO team put into every aspect of their work is wonderful and it's gratifying to be able to contribute ever as small amount to that team effort.

Tonio:

My journey with the JoJo's Colored Adventure Team is small in the grand scheme of things. I messaged an admin one day pointing out a few small performs and within a week, I was prooff-reading multiple chapters of Parts. I and 4 per week. Despite only working on roughly 1/2 of SRR, It's immensely revarding to be able to contribute to the rich world that Araki has created. It's a privilege to be able to work with and maintain friendships with the other members of the team as we bring Jos to you in the best quality on side. So, my thanks to the hard working members of the team who impress me every day with their skills and productivity. And of course, my thanks to all those who continue to read the Colored Scans.

THANK YOU FOR JOINING US ON THIS BIZARRE ADVENTURE!



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